

DOUGLAS JOHNSON

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PROFILE

Production artist with extensive computer experience, and a background in traditional art and design techniques

EMPLOYMENT

Berdon LLP 2007	Chosen to be marketing department's sole graphic designer Responsible for layout and graphics for all design projects Coordinated projects with many levels of management and many departments Refined and organized company's PowerPoint presentations Created all graphics and retouched photographs for the company's website Produced mock-ups for design projects Completed projects within the accounting firm's tight deadlines
LLNS 2007	Performed duties of Studio Operator Worked closely with Art Directors, Proof Readers and Sales Representatives Specialized in demanding pre-press of pharmaceutical advertising
New York Times 2006-2007	Oversaw the creation and routing of many projects Performed pre-flight check and collection of released projects Responsible for updating logos and existing mechanicals Color balanced images for printing on coated paper and newsprint Involved in creating proposed advertising projects
Freelance 2003-Present	Provided creative work for individuals and agencies Worked with clients' original artwork of all sizes and media Provided on location photography Created interactive presentations of clients' work Worked as print production artist for design and advertising firms, such as: Ruder-Finn, GSW Worldwide, DDB Worldwide, Nautica
B.A.U. inc. 2000-2003	Enlarged computer department to be a leader in the area Promoted to Head of design department Implemented new procedures for improving customer order fulfillment Introduced video production, artwork reproduction and wide-format printing

EDUCATION

1995 Graduated BFA from Minneapolis College of Art and Design

SKILLS

Computer Software	Macintosh and Windows platforms; networking; repair InDesign, Photoshop, Illustrator, PageMaker, PowerPoint, Quark X-press, Director, Premiere, Acrobat, PostScript, HTML
Equipment	Flatbed, slide and transparency scanners; photographic and wide-format printers; mounters and laminators; stat cameras, t-squares and X-Acto knives